Vol. 101

Index/Contents

2006

Index

Volume 101, No. 1-4, 2006

Number1/2: Spring/Summer Number 3/4: Fall/Winter

POETRY

19 Things I Learned Living in Northern New Mexico, Susannah W. Simpson, 1/2-79

Adkins, Lucy, *On The Pleasant Valley Road*, 3/4-93
After the Fire, John Laue, 3/4-94
Again, Judith Slater, 1/2-22
Agodon, Kelli Russell, *Kindergarten for Poets*, 3/4-35; *Receiving Wine at Church I Ask God for Help with a Poem*, 3/4-81
Agoos, Julie, *Pastoral*, 3/4-67; *View*, 3/4-91
Almost Peace, But Not, David C. Meyer, 3/4-22
Alpert, Megan, *Comfort*, 1/2-23
Anti-Valentine, Sandra M. Gilbert, 3/4-58
Auchter, Amanda, *Gospel of the Drowned Twin*, 3/4-41

Bacharach, Michael Montlack, 3/4-45
Bauer, Joan E., *A Fissure in the World*, 1/2-83
Beasley, Sandra, *On Faith*, 1/2-33
Below the Lifeboat, Nancy White, 3/4-13
Bergman, Denise, *Nights*, 3/4-66
Beyond Joy, Myles Gordon, 1/2-41
Billet-Doux, Philip Dacey, 1/2-17
Bolden, Emma, *Post Departure*, 3/4-59
Brand, Ian, *Dream House*, 1/2-27
Brennan, Matthew, *Reprise*, 3/4-43
Brooks, Michelle, *Every Day*, 1/2-97; *Make Yourself Small*, 1/2-77
Brown, Marcia F., Nessun Dorma, 1/2-14
Browning, Sarah, *The Final Talk*, 3/4-98
Buildings, Lee Stern, 3/4-52
Burdens, Charlottes McCaffrey, 3/4-65
But Then Again It Might Be Possible, K. A. Hays, 3/4-12

Caboose, Jonathan Wells, 3/4-23
Cars, Lee Stern, 3/4-51
Change, Maryanne Hannan, 1/2-45
Chaple, Katie, *My Lover Teaches Me Seven Card Stud, Deuces Wild*, 3/4-47
Childhood: Our Gods, Amisha Patel, 3/4-38

Cleft Palate, Gayl Teller, 3/4-56
Cleveland, Basil, *Men Bound Together and Shot Dead*, 3/4-99
Comfort, Megan Alpert, 1/2-23
Coming to Your Senses, Charles Sullivan, 1/2-98

Dacey, Philip, Billet-Doux, 1/2-17
Dakar, Chelsea Jennings, 1/2-86
The Dance, Katherine E. Young, 3/4-60
Davis, Hayes, *September*, 3/4-71; *Vessel*, 3/4-72
Dear Self, Susan Rich, 3/4-82
DeLozier, Lori, *Notes*, 1/2-93
Departure Mid-Flight, John Willson, 3/4-70
The Dogs Tonight, Brendan Short, 3/4-92
Doyle, James, *The Parasol*, 3/4-31
Dream House, Ian Brand, 1/2-27
Drowning, Melissa Stein, 3/4-40
Duhamel, Denise, Ikayorte, 1/2-99

Every Day, Michelle Brooks, 1/2-97
Exposure, Ron Thomas, 3/4-73
Exquisite Corpse, Bruce MacKinnon, 3/4-75

Family Dinner, Michael Rattee, 3/4-78
Fargnoli, Patricia, *Schlepping Pemaquid*, 1/2-80
Fernandez-Acuna, Yasbel, *Loose Change and Mint*, 3/4-29
The Final Talk, Sarah Browning, 3/4-98
First Day at St. Mary's, Adam Tavel, 1/2-40
First Frank Psychotic Symptoms, J. D. Schraffenberger, 1/2-30
Fishman, Nadell, *The Last Hours*, 1/2-53
A Fissure in the World, Joan E. Bauer, 1/2-83
Fist of Strand, Davide Trame, 3/4-15
Five Minutes in the Virgin Megastore, W. M. Lobko, 3/4-44
Five Titles for One Haiku, 1/2-78
For Ruby, Age 2, Ronald Wallace, 1/2-92
Foster, Jack, *Five Titles for One Haiku*, 1/2-78; *Unanswered*, 3/4-64
Frazier, Marc J., *To The Portrait Artist*, 3/4-90
Frey, Emily Kendel, *The Night Before You Died*, 1/2-52
Front Page Photo, Debra Wierenga, 1/2-85
Funeral of Earl Jay, a Logger, John Struleoff, 1/2-55
Furnace Run, Sunday, Jeff Gundy, 1/2-16

Garden Note for Miss Jade, Thorpe Moeckel, 1/2-19
Ghost Child, Jeremy Voigt, 3/4-54

Gibraltar & The Winged Moon, James Ragan, 3/4-88
Gilbert, Sandra M., *Anti-Valentine*, 3/4-58; *The Same Ground*, 3/4-16; *What's There*, 3/4-17;
Girl With Irises, Stacy Kidd, 3/4-68
Going Under, Ann Rayburn, 3/4-69
Gordon, Myles, *Beyond Joy*, 1/2-41
Gospel of the Drowned Twin, Amanda Auchter, 3/4-41
Green Up, Tom Wayman, 1/2-67
Growney, JoAnne, *Horizon*, 1/2-88
Gundy, Jeff, *Furnace Run, Sunday*, 1/2-16

Hadaway, Meredith Davies, *Sacred Spaces*, 3/4-21; *Storm Door*, 3/4-42; *White Ribbon*, 3/4-62
Hannan, Maryanne, *Change*, 1/2-45
Harawitz, Alan, *Last Rites*, 1/2-49
Harrison, Jeffrey, *Saturday, Late April*, 1/2-11
Hays, K. A., *But Then Again It Might Be Possible*, 3/4-12
Hicks, Patrick, *Winter Counts*, 1/2-89
Horizon, JoAnne Growney, 1/2-88

The Ice Is Our Only Light, Rhett Iseman, 1/2-20
Ikayorte, Denise Duhamel, 1/2-99
The Immigrants of Paradise, Melissa Morphew, 1/2-91
In Our Sculpture Garden, Linda Pastan, 1/2-74
In the Boston Public Library, Douglas Korb, 1/2-25
Iseman, Rhett, *The Ice Is Our Only Light*, 1/2-20

James, Sonja, *Passive Voice*, 3/4-27; *Three Bells*, 3/4-61
Jennings, Chelsea, *Dakar*, 1/2-86
Just Another Afternoon at the Lucky Star Garage, Melissa Stein, 3/4-50

Kenefic, Richard, *Man on a Wire*, 1/2-73
Kerlikowske, Elizabeth, *The Wind Picks Up*, 1/2-18
Kidd, Stacy, *Girl With Irises*, 3/4-68; *Linen*, 3/4-19
Kindergarten for Poets, Kelli Russell Agodon, 3/4-35
Klimenko, Mary Julia, *Temporal Bone*, 1/2-46
Klutz, Jason Tandon, 3/4-20
Kolosov, Jacqueline, *Nest*, 1/2-50
Korb, Douglas, *In the Boston Public Library*, 1/2-25

Landgraf, Susan, *October 31st*, 3/4-11
The Last Hours, Nadell Fishman, 1/2-53

Last Rites, Alan Harawitz, 1/2-49
Laue, John, *After the Fire*, 3/4-94
Lessons in Evolution, Brendan Short, 3/4-57
Linen, Stacy Kidd, 3/4-19
Linguini, Diane Lockward, 1/2-72
The Little Leaguer, Greg McBride, 1/2-13
Lobko, W. M., *Five Minutes in the Virgin Megastore*, 3/4-44
Lockward, Diane, *Linguini*, 1/2-72
Loose Change and Mint, Yasbel Fernandez-Acuna, 3/4-29
Loy, Taylor, *Work*, 3/4-89

MacDuffie, Carrington, *She*, 3/4-28
MacKinnon, Bruce, *Exquisite Corpse*, 3/4-75
Mad Brother Smoking Too Much, J. D. Schraffenberger, 1/2-31
Make Yourself Small, Michelle Brooks, 1/2-77
Man on a Wire, Richard Kenefic, 1/2-73
McBride, Greg, *The Little Leaguer*, 1/2-13
McCaffrey, Charlotte, *Burdens*, 3/4-65
McCombs, Judith, *Portholes*, 3/4-25
McKee, Louis, *Uncle*, 3/4-34
Men Bound Together and Shot Dead, Basil Cleveland, 3/4-99
Metz, Mitchell, *When Little People Marry*, 3/4-79
Meyer, David C., *Almost Peace, But Not*, 3/4-22
Milagro, Melissa Morphew, 1/2-29
Minassain, Michael, *The Seed of Gold*, 3/4-83
Moeckel, Thorpe, *Garden Note for Miss Jade*, 1/2-19; *Southern Crescent*, 1/2-81
Mom's Tattoos, Lee Rossi, 1/2-24
Montlack, Michael, *Bacharach*, 3/4-45; *On Castro*, 3/4-49
More, Melissa Morphew, 1/2-75
Morphew, Melissa, *The Immigrants of Paradise*, 1/2-91; Milagro, 1/2-29; *More*, 1/2-75
My Lover Teaches Me Seven Card Stud, Deuces Wild, Katie Chaple, 3/4-47

Nessun Dorma, Marcia F. Brown, 1/2-14
Nest, Jacqueline Kolosov, 1/2-50
A New Day's Wealth of Stars, Barbara Buckman Strasko, 1/2-56
The News, K. W. Steinmetz, 1/2-94
The Night Before You Died, Emily Kendal Frey, 1/2-52
Night Travel, Joan I. Siegel, 1/2-69
Nights, Denise Bergman, 3/4-66
Nocturne, Arnie Yasinski, 1/2-96
Notes, Lori DeLozier, 1/2-93
Nurkse, D., *The Train to Ko*, 3/4-95

October 31st, Susan Landgraf, 3/4-11
On Castro, Michael Montlack, 3/4-49
On Faith, Sandra Beasley, 1/2-33
On Fire, Sara Talpos, 1/2-36
On The Anniversary of His Death, Diana Park, 1/2-47
On The Pleasant Valley Road, Lucy Adkins, 3/4-93

The Parasol, James Doyle, 3/4-31
Park, Diana, *On the Anniversary of His Death*, 1/2-47
Passive Voice, Sonja James, 3/4-27
Pastan, Linda, *In Our Sculpture Garden*, 1/2-74
Pastoral, Julie Agoos, 3/4-67
Patel, Amisha, *Childhood: Our Gods*, 3/4-38
A Pear, Li C. Tien, 1/2-26
Pinkerton, Dan, *This Light I Wear*, 1/2-28
Poreba, Christine, *When the Very Old Appear*, 3/4-33
Portholes, Judith McCombs, 3/4-25
Post Departure, Emma Bolden, 3/4-59

A Question, Bill Rector, 1/2-44
Quiet, Renee Wells, 1/2-39

Ragan, James, *Gibraltar & The Winged Moon*, 3/4-88
Rattee, Michael, *Family Dinner*, 3/4-78
Rayburn, Ann, *Going Under*, 3/4-69
Receiving Wine at Church I Ask God for Help with a Poem, Kelli Russell Agodon, 3/4-81
Rector, Bill, *A Question*, 1/2-44
Reprise, Matthew Brennan, 3/4-43
Residents' Meeting at Hartland Hills Adult Retirement Community, Lexington, September 28, 2004, 3/4-80
Rich, Susan, *Dear Self*, 3/4-82
Ringer, Marilyn, *The Truth About Mascara*, 3/4-48
Rossi, Lee, *Mom's Tattoos*, 1/2-24

Sacred Spaces, Meredith Davies Hadaway, 3/4-21
The Same Ground, Sandra M. Gilbert, 3/4-16
Saturday, Late April, Jeffrey Harrison, 1/2-11
Schlepping Pemaquid, Patricia Fargnoli, 1/2-80
Schraffenberger, J. D., *First Frank Psychotic Symptoms*, 1/2-30; *Mad Brother Smoking Too Much*, 1/2-31
Schramm, Thom, *Wake: 1978*, 3/4-63

Sedarat, Roger, *Time Warner Building, New York City*, 3/4-53
The Seed of Gold, Michael Minassian, 3/4-83
September, Hayes Davis, 3/4-71
She, Carrington MacDuffie, 3/4-28
Short, Brendan, *The Dogs Tonight*, 3/4-92; *Lessons in Evolution*, 3/4-57
Siegel, Joan I., *Night Travel*, 1/2-69
Simpson, Susannah W., *19 Things I Learned Living in Northern New Mexico*, 1/2-79
Slater, Judith, *Again*, 1/2-22
Solomon, Sandy, *Walking Through Dumbarton Oaks*, 1/2-66
Soup Is Good Food, Truth Thomas, 3/4-77
Southern Crescent, Thorpe Moeckel, 1/2-81
Stein, D. L., *When We Were in Delft*, 1/2-32
Stein, Melissa, *Drowning*, 3/4-40; *Just Another Afternoon at the Lucky Star Garage*, 3/4-50
Steinmetz, K. W., *The News*, 1/2-94
Stern, Lee, *Buildings*, 3/4-52; *Cars*, 3/4-51
Storm Door, Meredith Davies Hadaway, 3/4-42
Strasko, Barabara Buckman, *A New Day's Wealth of Stars*, 1/2-56
Struloeff, John, *Windstorms*, 1/2-35; *Funeral of Earl Jay, a Logger;* 1/2-55
Suárez, Virgil, *Training*, 3/4-14
Sullivan, Charles, *Coming to Your Senses*, 1/2-98; *Thursdays Off*, 1/2-43
Swann, Brian, Temenos, 3/4-26

Talpos, Sara, *On Fire*, 1/2-36
Tandon, Jason, *Klutz*, 3/4-20
Tavel, Adam, *First Day at St. Mary's*, 1/2-40
Teller, Gayl, *Cleft Palate*, 3/4-56
Temenos, Brian Swann, 3/4-26
Temporal Bone, Mary Julia Klimenko, 1/2-46
This Light I Wear, Dan Pinkerton, 1/2-28
Thomas, Ron, *Exposure*, 3/4-73
Thomas, Truth, *Soup Is Good Food*, 3/4-77
Three Bells, Sonja James, 3/4-61
Thursdays Off, Charles Sullivan, 1/2-43
Tien, Li C., *A Pear*, 1/2-26
Time Warner Building, New York City, Roger Sedarat, 3/4-53
To The Portrait Artist, Marc J. Frazier, 3/4-90
Too Much Moonlight, Susan Erlandson Washburn, 3/4-18
Tracking, Mary-Sherman Willis, 3/4-24
The Train to Ko, D. Nurkse, 3/4-95
Training, Virgil Suárez, 3/4-14
Trame, Davide, *Fist of Strand*, 3/4-15
The Truth About Mascara, Marilyn Ringer, 3/4-48

Unanswered, Jack Foster, 3/4-64
Uncle, Louis McKee, 3/4-34

Van Vliet, Karla, *What Holds Us Together*, 1/2-95
View, Julie Agoos, 3/4-91
Vessel, Hayes Davis, 3/4-72
Voigt, Jeremy, *Ghost Child*, 3/4-54

Wake: 1978, Thom Schramm, 3/4-63
Walking Through Dumbarton Oaks, Sandy Solomon, 1/2-66
Wallace, Ronald, *For Ruby, Age 2*, 1/2-92
Washburn, Susan Erlandson, *Too Much Moonlight*, 3/4-18
Wayman, Tom, *Green Up*, 1/2-67
Wells, Jonathan, *Caboose*, 3/4-23
Wells, Renee, *Quiet*, 1/2-39
What Holds Us Together, Karla Van Vliet, 1/2-95
What's There, Sandra M. Gilbert, 3/4-17
When Little People Marry, Mitchell Metz, 3/4-79
When the Very Old Appear, Christine Poreba, 3/4-33
When We Were in Delft, D. L. Stein, 1/2-32
White, Nancy, *Below the Lifeboat*, 3/4-13
White Ribbon, Meredith Davies Hadaway, 3/4-62
Wierenga, Debra, *Front Page Photo*, 1/2-85
The Wind Picks Up, Elizabeth Kerlikowske, 1/2-18
Windstorms, John Struloeff, 1/2-35
Winter Counts, Patrick Hicks, 1/2-89
Willis, Mary-Sherman, *Tracking*, 3/4-24
Willson, John, *Departure Mid-Flight*, 3/4-70
Work, Taylor Loy, 3/4-89
Worley, Jeff, *Residents' Meeting at Hartland Hills Adult Retirement Community, Lexington, September 28, 2004*, 3/4-80

Yasinski, Arnie, *Nocturne*, 1/2-96
Young, Katherine E., *The Dance*, 3/4-60

POETS INTRODUCING POETS

Beeder, Amy, *Manatee*, 1/2-58; *Jaguar in the Bull Ring*, 1/2-59; *Chupacabra*, 1/2-60; *Parlor with Abandoned Hoop Skirts*, 1/2-61; *Reunion*, 1/2-62; *X*, 1/2-63
Ríos, Alberto introduces Kyle Grant Wilson, 3/4-100; *The Old Wait*, 3/4-112; *Sometimes it Rains*, 3/4-110; *Those Before Me*, 3/4-113
Wilson, Kyle Grant, *The Benthic Element*, 3/4-102; *The Eyes of a Porcelain God*, 3/4-107; *Into the Valley With Webbed Rivers*, 3/4-103; *The Letting Go, Before the Letting In*, 3/4-101; *No Mythology Here*, 3/4-108; *String Game*, 3/4-105; *Two Miles to the State of*

Hozbo, 3/4-106; *When Ponds Freeze*, 3/4-109
Wolf, Michele introduces Amy Beeder, 1/2-57; *Old Mom*, 1/2-64; *A Street Called Gracie Allen*, 1/2-65

PROSE
Bever, Lillias, *Bellini in Istanbul*, reviewed by Katherine Hollander, 1/2-121

Donaghy, Daniel reviews *Declension in the Village of Chung Luong* by Bruce Weigl, 3/4-124

Enright, Sean reviews *Elegy for Toy Piano* by Dean Young, 3/4-128

Fry, Nan reviews *Facts About the Moon* by Dorianne Laux, 3/4-119

Gilbert, Sandra M., *Belongings*, reviewed by Gary Stein, 1/2-107

Hollander, Katherine reviews *Women of America* by Charlie Smith and *Bellini in Istanbul* by Lillias Bever, 1/2-121

Lambert, Vicki reviews *Dark Track* by Julia Wendell, 1/2-116
Lament for the Makers or Why Metaphor Can't Save Your Life, Jean Nordhaus, 3/4-114
Laux, Dorianne, *Facts About the Moon*, reviewed by Nan Fry, 3/4-119
Leffler, Merrill, *Poetry: What I Want of It*, 1/2-100

Nordhaus, Jean, *Lament for the Makers or Why Metaphor Can't Save Your Life*, 3/4-114

Poetry: What I Want of It, Merrill Leffler, 1/2-100

Sirr, Peter, *Selected Poems*, reviewed by Mary-Sherman Willis, 1/2-112
Smith, Charlie, *Women of America*, reviewed by Katherine Hollander, 1/2-121
Stein, Gary reviews *Belongings* by Sandra M. Gilbert, 1/2-107

Weigl, Bruce, *Declension in the Village of Chung Luong*, reviewed by Daniel Donaghy, 3/4-124
Wendell, Julia, *Dark Track*, reviewed by Vicki Lambert, 1/2-116
Willis, Mary-Sherman reviews *Selected Poems* by Peter Sirr, 1/2-112

Young, Dean, *Elegy for Toy Piano*, reviewed by Sean Enright, 3/4-128